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**Li Guo**



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**FCC Record** United States. Federal Communications Commission, 2008      **Annual Report on Transport Statistics in the United States for the Year Ended ...** ,1954      *Identity and Industry* Mark Hayward, 2019-12-26 In 1947 grocer Johnny Lombardi went on air for the first time to share the sounds of sunny Italy with the radio listeners of Toronto Meanwhile in cities across the country a handful of theatres began to show films in foreign languages In the decade after the Second World War these events were some of the earliest indications of the nationwide changes taking place in Canadian media as it responded to the new cultural political and economic visibility of cultural and linguistic minorities *Identity and Industry* explores how ethnocultural media in Canada developed between the end of the Second World War and the arrival of digital media Through chapters dedicated to film exhibition newspapers radio and television Mark Hayward documents the industrial and institutional frameworks that defined the role of media in Canadian multiculturalism Drawing on extensive archival research the book situates late twentieth century ethnic media at the intersection of demand cultural integration and the changing economics of popular culture As the development of ethnocultural media continues to shape Canadian society in the age of digital media *Identity and Industry* provides richly detailed historical context for contemporary debates about identity and culture      GaAs High-Speed Devices C. Y. Chang, Francis Kai, 1994-10-28 The performance of high speed semiconductor devices the genius driving digital computers advanced electronic systems for digital signal processing telecommunication systems and optoelectronics is inextricably linked to the unique physical and electrical properties of gallium arsenide Once viewed as a novel alternative to silicon gallium arsenide has swiftly moved into the forefront of the leading high tech industries as an irreplaceable material in component fabrication *GaAs High Speed Devices* provides a comprehensive state of the science look at the phenomenally expansive range of engineering devices gallium arsenide has made possible as well as the fabrication methods operating principles device models novel device designs and the material properties and physics of GaAs that are so keenly integral to their success In a clear five part format the book systematically examines each of these aspects of GaAs device technology forming the first authoritative study to consider so many important aspects at once and in such detail Beginning with chapter 2 of part one the book discusses such basic subjects as gallium arsenide materials and crystal properties electron energy band structures hole and electron transport crystal growth of GaAs from the melt and defect density analysis Part two describes the fabrication process of gallium arsenide devices and integrated circuits shedding light in chapter 3 on epitaxial growth processes molecular beam epitaxy and metal organic chemical vapor deposition techniques Chapter 4 provides an introduction to wafer cleaning techniques and environment control wet etching methods and chemicals and dry etching systems including reactive ion etching focused ion beam and laser assisted methods Chapter 5 provides a clear overview of photolithography and nonoptical lithography techniques that include electron beam x ray and ion beam lithography systems The advances in fabrication techniques described in previous

chapters necessitate an examination of low dimension device physics which is carried on in detail in chapter 6 of part three Part four includes a discussion of innovative device design and operating principles which deepens and elaborates the ideas introduced in chapter 1 Key areas such as metal semiconductor contact systems Schottky Barrier and ohmic contact formation and reliability studies are examined in chapter 7 A detailed discussion of metal semiconductor field effect transistors the fabrication technology and models and parameter extraction for device analyses occurs in chapter 8 The fifth part of the book progresses to an up to date discussion of heterostructure field effect HEMT in chapter 9 potential effect HBT in chapter 10 and quantum effect devices chapters 11 and 12 all of which are certain to have a major impact on high speed integrated circuits and optoelectronic integrated circuit OEIC applications Every facet of GaAs device technology is placed firmly in a historical context allowing readers to see instantly the significant developmental changes that have shaped it Featuring a look at devices still under development and device structures not yet found in the literature GaAs High Speed Devices also provides a valuable glimpse into the newest innovations at the center of the latest GaAs technology An essential text for electrical engineers materials scientists physicists and students GaAs High Speed Devices offers the first comprehensive and up to date look at these formidable 21st century tools The unique physical and electrical properties of gallium arsenide has revolutionized the hardware essential to digital computers advanced electronic systems for digital signal processing telecommunication systems and optoelectronics GaAs High Speed Devices provides the first fully comprehensive look at the enormous range of engineering devices gallium arsenide has made possible as well as the backbone of the technology ication methods operating principles and the materials properties and physics of GaAs device models and novel device designs Featuring a clear six part format the book covers GaAs materials and crystal properties Fabrication processes of GaAs devices and integrated circuits Electron beam x ray and ion beam lithography systems Metal semiconductor contact systems Heterostructure field effect potential effect and quantum effect devices GaAs Microwave Monolithic Integrated Circuits and Digital Integrated Circuits In addition this comprehensive volume places every facet of the technology in an historical context and gives readers an unusual glimpse at devices still under development and device structures not yet found in the literature *Kordafan Invaded* Endre Stiansen,Michael Kevane,1998 The book will be of interest to scholars of Africa and Islam because of its novel focus on regional institutions and their relation to state structures

**Official Gazette of the United States Patent and Trademark Office** ,1984 *Juan Goytisolo and the Poetics of Contagion* Stanley Black,2001-09-01 Juan Goytisolo is arguably Spain s foremost contemporary novelist This book is one of the few major studies in English to examine all of his mature works from *Se as de identidad* in 1966 to *Las semanas del jard n* published in 1997 It focuses on the interface between the thematic content of the novels and its formal expression viewing this as the crucial nexus of their meaning Goytisolo s writing is in his own words a commitment of myself for a transformation of the world *The Poetics of Contagion* dissects the nature of the relationship between writer and reader to show how

Goytisolo's political commitment is reflected in his work **Public Documents from Sinnar** Jay Spaulding, 2012-01-01 This selection of Arabic and English translations illuminates the changes of eighteenth century government in the northern Nile Valley of Sudan and provides reliable chronological points of reference for the history of the region The documents offered in this volume including charter grants of land and privilege administrative letters judicial rulings and other official government records date from 1702 to 1820 This period marks the apogee of the wealth power and geographical extent of the realm of the Funji kings of Sinnar who reigned over much of the Sudan from about 1500 until the Turkish colonial conquest of 1821 These records document with concrete precision and eloquence the dissolution of the agrarian social order of an old African kingdom under the corroding influence of intrusive Mediterranean commercial practices and culture They reveal the Sudan's legacy of a traditionally weak government vulnerable to manipulation or conquest by foreign powers and a divided and impoverished society dominated by a minority of urban interests **Annual Report of the Commissioner of Education** United States. Office of Education, 1907 **Ottoman Egypt and the Emergence of the Modern World** Nelly Hanna, 2014 Egypt history Ottoman Empire 1517-1882 **Singlewomen in the European Past, 1250-1800** Judith M. Bennett, Amy M. Froide, 2013-02-01 When we think about the European past we tend to imagine villages towns and cities populated by conventional families married couples and their children Although most people did marry and pass many of their adult years in the company of a spouse this vision of a preindustrial Europe shaped by heterosexual marriage deceptively hides the well established fact that in some times and places as many as twenty five percent of women and men remained single throughout their lives Despite the significant number of never married lay women in medieval and early modern Europe the study of their role and position in that society has been largely neglected *Singlewomen in the European Past* opens up this group for further investigation It is not only the first book to highlight the important minority of women who never married but also the first to address the critical matter of differences among women from the perspective of marital status Essays by leading scholars among them Maryanne Kowaleski Margaret Hunt Ruth Mazo Karras Susan Mosher Stuard Roberta Krueger and Merry Wiesner deal with topics including the sexual and emotional relationships of singlewomen the economic issues and employment opportunities facing them the differences between the lives of widows and singlewomen the conflation of singlewomen and prostitutes and the problem of female slavery The chapters both illustrate the roles open to the singlewoman in the thirteenth through eighteenth centuries and raise new perspectives about the experiences of singlewomen in earlier times *Probability Measures on Groups IX* Herbert Heyer, 2006-11-14 The latest in this series of Oberwolfach conferences focussed on the interplay between structural probability theory and various other areas of pure and applied mathematics such as Tauberian theory infinite dimensional rotation groups central limit theorems harmonizable processes and spherical data Thus it was attended by mathematicians whose research interests range from number theory to quantum physics in conjunction with structural properties of probabilistic phenomena This volume contains 5 survey articles

submitted on special invitation and 25 original research papers      **Inventing Stanley Park** Sean Kheraj, 2013-05-24 In the early hours of 15 December 2006 a windstorm of a ferocity not known for more than forty years ripped through Vancouver In the crisp light of dawn the city's residents awoke to discover that Stanley Park their city's most treasured park had been transformed into a tangle of splintered and uprooted trees In the weeks that followed people toured Stanley Park by car and by foot like a procession of mourners at a funeral Their anguish revealed more than just an attachment to the memory of a park it marked the end of a romanticized vision of timeless natural space In *Inventing Stanley Park* environmental historian Sean Kheraj examines how this tension between popular expectations of idealized wilderness and the volatility of complex ecosystems helped shape one of the world's most famous urban parks Drawing on a wealth of illustrations and the insights of environmental history Kheraj not only describes and depicts the natural and cultural forces that shaped the park's landscape he also reveals the roots of our complex relationship with nature Released to coincide with Stanley Park's 125th anniversary this book offers a revealing meditation on the interrelationship between nature culture parks policy and public memory

Nefertiti's Sun Temple (2 vols.) Jacquelyn Williamson, 2016-08-22 Nefertiti's Sun Temple publishes stone relief fragments excavated from the site of Kom el Nana at Tell el Amarna Egypt dating to approximately 1350 BCE This is the first time relief fragments can be associated with a specific wall from a specific temple at Tell el Amarna Jacquelyn Williamson reconstructs the architecture art and inscriptions from the site to demonstrate Kom el Nana is the location of Queen Nefertiti's Sunshade of Re temple and another more enigmatic structure that served the funerary needs of the non royal courtiers at the ancient city The art and inscriptions provide new information about Queen Nefertiti and challenge assumptions about her role in Pharaoh Akhenaten's religious movement dedicated to the sun god Aten      The Materiality of Color Andrea Feese, 2017-07-05 Although much has been written on the aesthetic value of color there are other values that adhere to it with economic and social values among them Through case studies of particular colors and colored objects this volume demonstrates just how complex the history of color is by focusing on the diverse social and cultural meanings of color the trouble pain and suffering behind the production and application of these colors the difficult technical processes for making and applying color and the intricacy of commercial exchanges and knowledge transfers as commodities and techniques moved from one region to another By emphasizing color's materiality the way in which it was produced exchanged and used by artisans artists and craftspersons contributors draw attention to the disjuncture between the beauty of color and the blood sweat and tears that went into its production circulation and application as well as to the complicated and varied social meanings attached to color within specific historical and social contexts This book captures color's global history with chapters on indigo plantations in India and the American South cochineal production in colonial Oaxaca the taste for brightly colored Chinese objects in Europe and the thriving trade in vermilion between Europeans and Native Americans To underscore the complexity of the technical knowledge behind color production there are chapters on the discovery of

Prussian blue Brazilian feather techn and wallpaper production To sound the depths of color s capacity for social and cultural meaning making there are chapters that explore the significance of black ink in Shakespeare s sonnets red threads in women s needlework samplers blues in Mayan sacred statuary and greens and yellows in colored glass bracelets that were traded across the Arabian desert in the late Middle Ages The purpose of this book is to recover color s complex and sometimes morally troubling past and in doing so *Philo's Scriptures: Citations from the Prophets and Writings* Naomi Cohen,2007-11-30 It is indeed remarkable that although Philo has quoted extensively from the Pentateuch his works contain no more than forty six references to the Prophets and Writings The author provides a convincing explanation for every one of these citations It corroborates the thesis that Philo availed himself of lexicographic aids and midrashic material and further that even when the language of their composition was Hebrew Aramaic that he used them in Greek translation It identifies a circle engaged in esoteric philosophic allegorization of Scriptures with which Philo associated and it finds that the specific quotations from the Prophets point to the existence already in the 1st century CE of a traditional Haftarah Cycle The book fills a long felt lacuna

**Arabic Shadow Theatre 1300-1900** Li Guo,2020-08-17 This handbook aims mainly at an analytical documentation of all the known textual remnants and the preserved artifacts of Arabic shadow theatre a long lived and still living tradition from the earliest sightings in the tenth century to the turn of the twentieth century The book consists of three main parts and a cluster of appendixes Part One presents a history of Arab shadow theatre through a survey of medieval and premodern accounts and modern scholarship on the subject Part Two takes stock of primary sources manuscripts published studies and the current knowledge of various aspects of Arabic shadow theatre language style terminology and performance Part Three offers an inventory of all known Arabic shadow plays The documentation is based on manuscripts largely unpublished printed texts scripts excerpts academic studies in Arabic and Western languages journalist reportage and shadow play artifacts from collections worldwide

**Indy Dreams and Urban Nightmares** Mark Douglas Lowes,2002-01-01 Lowes examines the conflict that arose between a Vancouver community and the civic boosters who wanted to move the Molson Indy Vancouver motorsport event to their neighbourhood park

**Tubular Structures** Paul Grundy,Alan Holgate,Bill Wong,2021-10-06 Tubular structures remain a source of architectural inspiration and practical solutions to difficult performance specifications New developments are covered in this text which contains papers on design innovations and applications presented at an international symposium held in Australia in 1994

*A Crusader's Death and Life in Acre* Anne E. Lester,Laura K. Morreale,2025-05-15 A Crusader s Death and Life in Acre uses five parchment rolls that inventoried the possessions of Eudes of Nevers son of the duke of Burgundy at his death in Acre in 1266 to open out a panorama of Christian crusader life The contents of the rolls or rouleaux span from the pay rendered to knights and servants to the numerous possessions of a crusading nobleman The inventory provides insight into the medieval Outremer even as it provokes questions about trade diplomacy remembrance and the methodological challenges of evoking material objects in

texts Anne E Lester and Laura K Morreale present the first complete modern French edition and English translation of the rouleaux along with seven crusade poems by Rutebeuf In addition A Crusader s Death and Life in Acre contains a wealth of scholarly commentary that addresses the composition of the rouleaux the life and relationships of Eudes and the culture of crusading in its material written devotional and poetic forms Contributors Sharon Farmer Andrew Jotischky Anne Latowsky Richard A Leson Maureen C Miller Jonathan Rubin Uri Zvi Shachar and Caroline Smith



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